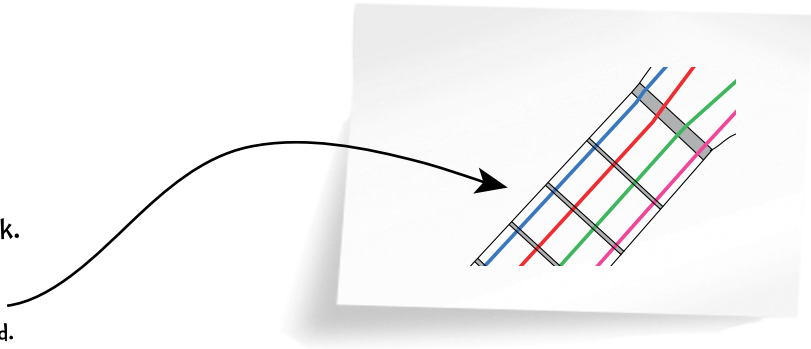


Lazy Afternoon

Downloaded from www.ringingstringspublications.co.uk.

A free extra resource for the "Rainbow Ukulele" tutor book.
 Note colours are as in the book (see drawing for colour code).
 A backing track for this piece is available as a separate download.



Section A

by Hugh Boyde.

<i>Dm7</i>	<i>Em7</i>	<i>Am</i>	<i>A7</i>
Pink	Blue	Red	<u>Green</u>
<i>Dm7</i>	<i>G7</i>	<i>C</i>	
Pink	Blue	<u>Green</u>	
<i>Dm7</i>	<i>Em7</i>	<i>Am</i>	<i>A7</i>
Pink	Blue	Red	<u>Green</u>
<i>Dm7</i>	<i>G7</i>	<i>C</i>	
Pink	Blue	<u>Red</u>	

Section B

<i>Dm7</i>	<i>Dm7</i>	<i>Em7</i>	<i>Em7</i>
Red	Red	<u>Green</u>	
<i>Dm7</i>	<i>Dm7</i>	<i>G7sus</i>	<i>G7</i>
Red	Red	Blue	<u>Blue</u>
<i>Dm7</i>	<i>Dm7</i>	<i>Em7</i>	<i>Em7</i>
Red	Red	<u>Green</u>	
<i>Dm7</i>	<i>Dm7</i>	<i>Em7</i>	<i>A7</i>
Red	Red	<u>Blue</u>	<u>Pink</u>

Instructions for playing this piece

1. In each bar, play the following rhythm pattern on the open string corresponding to the colour word:



2. If the colour word is underlined: play a single long note instead
3. If the bar is empty: play nothing!
4. Play Section A, then Section B, then Section A again