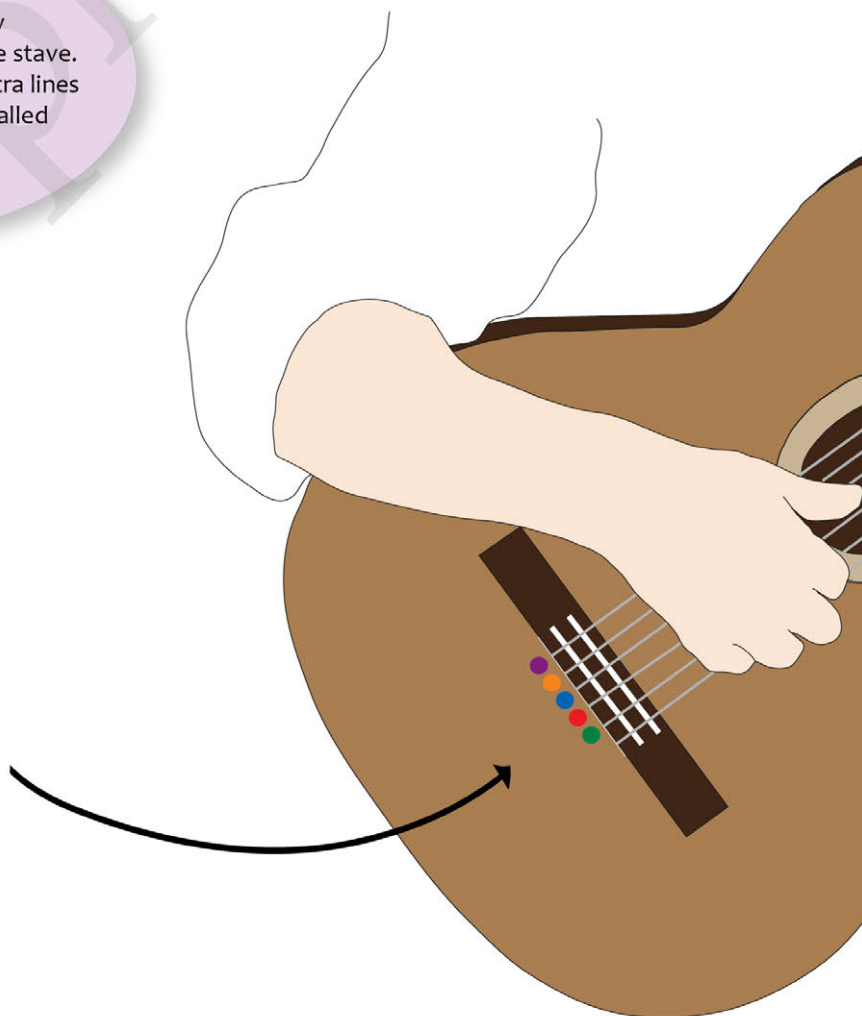


Two new open strings

The diagram shows a guitar neck with six strings. To the right of the neck is a musical staff with six lines. Each string is numbered in a colored circle: 1 (black), 2 (green), 3 (red), 4 (blue), 5 (orange), and 6 (purple). The notes are placed on the staff as follows: String 1 has an open note on the first line. String 2 has a note 'b' on the first space, 'c' on the second line, and 'd' on the second space. String 3 has a note 'g' on the first space and 'a' on the first line. String 4 has a note 'd' on the first space and 'e' on the first line. String 5 has a note 'a' on the first space, with a small orange circle around it. String 6 has a note 'e' on the first space, with a small purple circle around it. The notes for strings 2, 3, 4, and 5 are positioned below the first line of the staff, indicating they are low in pitch.

The new notes are very low in pitch, and go below the staff. They are drawn with small extra lines (extensions of the staff) called leger lines.

You can add two new stickers near the bridge of your guitar like this, to remind you of the new strings.



Siren's Call

HB

Em B7 Em B7 Em C

Am B7 Em B7 Em

B7 C Am B7 Em

Accompaniment patterns

ADV Em

T i m i m i

B7

C

Am

You should be feeling quite comfortable with "walking fingers" by now so why not go back to Book 1 and try some of your old tunes with this new technique?



There is no sharp sign in the key signature, so in this piece we play F (1st finger), not F sharp.

Lords and Ladies (trio version)

HB

Musical score for 'Lords and Ladies (trio version)' in 4/4 time. The score consists of two systems, each with three staves (treble, middle, and bass clef). The first system includes a treble clef staff with fingerings (1, 3, 1) and chords (Dm, A7), a middle treble clef staff with a *mf* dynamic and an 'EZ' box, and a bass clef staff. The second system continues the piece with similar notation and chords (Dm, Gm, A7, Dm).

Rolling Waggon

HB

Musical score for 'Rolling Waggon' in 4/4 time. The score consists of five staves. The top staff has lyrics 'T i m T T i m' above it. The first staff has a *mf* dynamic and a 'sim.' marking. The second and third staves have a *f* dynamic. The bottom two staves feature a red melodic line and a blue bass line. The score includes various dynamics, articulation marks, and a crescendo/decrescendo hairpin.

To help you learn the rhythm, try stamping on the 1 and clapping on the 2 and 3.

Flamenco Flavour

HB

This piece has a very different rhythm! It is based on a rhythm found in Spanish flamenco music. It goes “1-2-3 1-2-3 1-2 1-2 1-2”.

The musical score consists of four staves. The first staff features a melody with eighth notes and a dynamic marking 'sim.' above it. The second and third staves show a bass line with chords and single notes. The fourth staff includes a harmonic note marked 'H12' and a tap symbol 'X'.

X = tap on the face of the guitar. This is called “GOLPE”.

◊ This is a HARMONIC note. Instead of pressing the string down on the fingerboard in the usual way, lay your fingertip very lightly on the string just over the 12th fret.

Composition task

Try inventing an unusual rhythm pattern of your own. Then make up a short tune using your rhythm. If you like, you can use a mixture of top and bottom string notes as in “Flamenco Flavour”.

Sitting by the Stream

Here is another chordal accompaniment to practise, using T + i + m.

Notice that this one has an irregular rhythm pattern: 123 123 12.

HB

Repeat as often as agreed.

Improvisation

Try improvising your own melody over the accompaniment, using any or all of the notes below.

Composition

Try composing a tune for Sitting by the Stream. You can do this in many ways. Perhaps your improvisation above has already given you some good material? Or you may prefer to start with the opening given below and work out how to continue it.

A possible melody ...